

KUCHIPUDI PRAVESH LEVEL EXAM SYLLABUS

PRACTICAL PAPER

1. Basic Adavus – Five jaathis
2. 4 Jathis - Chaurashra
3. Ranga Pooje
4. Attana Jathiswara
5. Dashavatara Shabdam
6. Any one Keerthane
7. Kannada Vachana
8. Samyutha And Asamyutha Hastas with their uses according to Natya Shastra.
9. Singing all the compositions performed
10. Reciting the adavus and Jathis performed.
11. Shira, Drishti, Greeva and Pada Bheda according to Natya Sastra.
12. Knowledge of Sarale Varase, Janti Varase, Alankaras and any two Pillari Geetes.
13. Exercises and Yogasanas important for dancers.

THEORY PAPER

1. Brief history of Natya and Kuchipudi.
2. Chaturvidha Abhinaya and Navarasa
3. Sapta Taala and Sapta Swara
4. Popular Yakshaganas of Kuchipudi
5. Description of Basic items – Rangapooje, Pushpanjali, Jathiswara, Shabdam and Keerthane
6. Sabha Lakshana, Patra- Apatra Laskhana, Natyakrama
7. Brief life histories and contributions of – Siddendra Yogi, Narayana Theertha, Bhartata Muni.
8. Important Texts – Natya Sastra.

KUCHIPUDI PARICHAYA LEVEL EXAM SYLLABUS

Practical

1. Jathis in Tishra, Khanda
2. Krishna Shabdam
3. Chinna Shabdam
4. Annamacharya Kruthi
5. Devaranama
6. Swarajathi
7. Devatha and Bandhavya Hastha according to Natya Sastra
8. Reciting all the jathis and singing all the compositions danced.
9. Mukhaja Upanga – Drishti, Bru, Adara, Greeva bheda according to Natya Sastra
10. Music – Two varnam
11. Yogasanas connected to dance movements, Pranayama, Vachika Abhyasa.(Seesa Padyam, Kanda Padyam)

Theory

1. Poorva ranga Vidhi as in Natya Sastra
2. Charis and Mandalas
3. Dharu and its types
4. Tharangam, Keerthana, Pada Varnam, Thillana.
5. Life histories of the Trinity of Kuchipudi and Trinity of Music
6. Ancient text -Abhinaya Darpana, Bharatarnava
7. Recent texts – P S R Appa Rao – Monograph of Natya Sastra, Nrtya Tarangini – Vedantam Parvateesam.